Marie

Programme per August-20, 2014

Thu -Sep -4	10:00 - 12:45		*Understanding*
	WALLER Robert	The Simplification Centre London - UK	What transformers need to know and do: influences from other disciplines
	PERKS Sue	University Creative Arts Epsom - UK	The role of the Transformer at the Natural History Museum 1975-1991
	FRANK Diana	Munich - Germany	It´s a semantic world. – Story telling and how to search for gold.
	SKOPEC David	University of Arts Berlin - Germany	Let´s Transform!
	GRIESFELDER Roman	aspektum St. Gallen - Switzerland	Business Information Design - helping to understand business
	14:00 - 15:45		*City & Society*
	SANDNER Günther	University of Vienna - Austria	Otto´s political biography and Marie
	STUDZINSKA Malwina	Gdynia Design Centre Gdynia - Poland	Design EntrepreneurSHIP
	JANCZUKOWICZ-CICHOSZ Ewa		Design for all
	ZIMMERMANN Nicole	fünfwerken - Germany	Enhancing Interconnectivity through Infoconnectivity
	and ZIFKO Matthias	fluidtime - Austria	
	DE HASETH Joshua	Province of Flevoland - Netherlands	More than meets the eye! Government transformation
	16:15 - 18:00		*Workshop*
	RUHL Glenn	Mount Royal University - Canada	Using Information Graphics as an Integrated Approach to Community Service Learning
	20:00 - 21:30		*Reading*
	PERKS Sue	University for the Creative Arts UK	The day I met Marie' Memories of Marie Neurath: and how Isotype has informed my design practice connections and influences
Fri -Sep -5	09:00 - 10:45		*Spaces*
	PAULUK Marcel	University of Paraná Curitiba - Brazil	Collaborative transformation: Improving the design of public information symbols within the standardization process
	SCHLAICH Sibylle and NEHL Heike	Moniteurs, Berlin - Germany	Airport Processes at the Berlin Brandenburg Airport
	BAUER Erwin K.	buero bauer, Vienna - Austria	Neurath News
	KOYAMA Keiichi	i Design inc. Tokyo - Japan	Pictograms featuring Japanese hospitality "O-MO-TE-NA-SHI"
	11:15 - 12:30		*Short Stories*
	JOSE Teena	University Creative Arts Epsom - UK	Crime against women in India
	WANG Yuh-Chen (Victoria)	University Creative Arts Epsom - UK	Using the ´Taiwanese Farmers' calendar´ to introduce aspects of Taiwanese history and culture to an audience of European museum visitors
	BORGENHEIMER Lisa	Hochschule Augsburg – Germany	An Online Isotype Generator
	URBAN Nicole	Fedrigoni GmbH - Austria	The Impact of Paper…
	14:00 - 15:45		*Visualization*
	ROLIM MIRANDA Eva	University of Nîmes - France	The use and production of time representation
	TOMANEY Mo, PERKS Sue	University Creative Arts Epsom - UK	Visualising Value Chains
	SMUC Michael and SCHREDER Günther	Danube University Krems - Austria	Isotype in contemporary information visualization
	PEDERSEN Pia	Design School Kolding - Denmark	Conceptualising Transformation

in any case please don´t hesitate to contact: martin.foessleitner@iiid.net